

## 1 FIDGETY STAR

Bright ♩ = 140

Musical notation for the first system, including treble and bass clefs and piano accompaniment.

Musical notation for the second system, including lyrics and piano accompaniment.

1. Fidg-et - y Star lives out in space, she  
2. Fidg-et - y Star just can't keep still, her

Musical notation for the third system, including lyrics and piano accompaniment.

twirls her hair and pulls a fun - ny face. Tap - ping her fin - gers  
con - cen - trat - ion has a score of nil. Shuff - ling her feet from

Musical notation for the fourth system, including lyrics and piano accompaniment.

on her knees, and scratch - ing like she's got fleas, and  
side to side, and wrigg - ling her bum with pride, and

scratch-ing like she's got fleas.  
wrigg-ling her bum with pride. Fidg-et in the day when the

sun is in the sky. Fidg-et in the night, when it's time to close your eyes.

Nev-er sit-ting still. See from where you are, she's a real-ly fidg-et-y

1. star. 2. star. A real-ly fidg-et-y star.

## 2 OH, YOU SILLY STAR

With bounce ♩ = 105

First system of musical notation. It features a treble clef staff with a whole rest, and piano accompaniment in 4/4 time. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

Second system of musical notation. It includes a vocal line with two verses of lyrics and piano accompaniment. The piano part continues with chords and a bass line.

1. Try to guide the sail - ors like a bea - con in the night.  
 2. Guard - ing lit - tle Plu - to is a job that you can do.

Third system of musical notation. It includes a vocal line with two lines of lyrics and piano accompaniment. The piano part continues with chords and a bass line.

If you stay quite still then you will sure - ly get this right.  
 Keep him warm here by the sun, as he is ver - y new.

Fourth system of musical notation. It includes a vocal line with two lines of lyrics and piano accompaniment. The piano part continues with chords and a bass line.

But she moved from side to side, the sail - ors steered a - gainst the tide.  
 But she nudged him out of place, and knocked him in - to deep - est space.

All the ships were smashed a - gainst the rocks.  
Plu - to is now furth - est from the sun.

Oh, you sil - ly star, you've got it wrong a - gain.

Is there an - y work for you to - day?

Oh, you sil - ly star, you've got it wrong a - gain.

1.

We think you should leave the Milk - y Way.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A first ending bracket spans the final two measures of the system.

2.

Way. We think you should leave the Milk - y

The second system continues the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment remains consistent with the first system. A second ending bracket spans the final two measures of the system.

Way. We think you should leave the Milk - y

The third system continues the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment remains consistent with the first system.

Way, to - day.

The fourth system concludes the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent with the first system. The system ends with a double bar line.

# 3 ALL ON MY OWN

Slow ♩ = 115

The first system of music features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line, shown in a treble clef, contains a whole rest for the duration of the system.

The second system continues the piano accompaniment. The vocal line remains a whole rest.

The third system includes the vocal line with the lyrics: "All on my own, sitt - ing by a big black hole." The piano accompaniment continues.

The fourth system includes the vocal line with the lyrics: "All on my own, in the night." The piano accompaniment concludes the piece.

No - one here to help me, in space so wide and emp - ty.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "No - one here to help me, in space so wide and emp - ty." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

No - thing ev - er seems to turn out right.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "No - thing ev - er seems to turn out right." The piano accompaniment continues with similar harmonic support, including some arpeggiated chords in the right hand.

All on my own, here in such a lone - ly place.

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "All on my own, here in such a lone - ly place." The piano accompaniment provides a final harmonic resolution.

All on my own here in space.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: "All on my own here in space." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords and moving lines in both hands.

Ever - y job they give me, goes wrong and they don't like me. I

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "Ever - y job they give me, goes wrong and they don't like me. I". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand.

on - ly want to see a friend - ly face.

rit.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "on - ly want to see a friend - ly face." The piano accompaniment ends with a final chord and a double bar line. A "rit." (ritardando) marking is placed above the piano part in the third measure of this system.

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# 4 SUPERNOVA

Pompous ♩ = 109

1. I'm a Sup - er - no - va I'm in charge of all the stars.  
 2. Come a - long with me and I will show you where to go.

I was so ex - cit - ed when I saw you from a - far.  
 High a - bove a town where there are shep - herds down be - low.

List - en ver - y care - ful - ly, lis - ten ver - y hard. There's a  
 spar - kle like you did be - fore, this will let them know.

bab - y who's go - ing to be born in Beth - le - hem. Shine in the dark and you'll

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "bab - y who's go - ing to be born in Beth - le - hem. Shine in the dark and you'll". The piano accompaniment is written in grand staff notation (treble and bass clefs). The melody is simple and follows the rhythm of the lyrics.

guide us all to him. Shep - herds and kings need to tra - vel through the night.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "guide us all to him. Shep - herds and kings need to tra - vel through the night.". The musical notation remains consistent with the first system, maintaining the same key signature and time signature.

Show us the way with your light.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Show us the way with your light.". The system ends with a double bar line and repeat dots, indicating the end of the piece.